

126

Start

Ev - 'ry night you're shak - ing as you lie in bed

Aah

Kbd 2, Vln, Vcl (8vb)

Tenor solo

Rhythm Gtrs
Horns, Kbd 3
Play high

B7 E7

Bs

Tamb plays time

128

129

Mo - ny mo - ny ooh - - - mo - ny mo - ny

And the

High fill

Horns, Kbd 3

High fill

Horns, Kbd 3

B7

V.S.

130

131

bass and drums are pound - ing in your head

T: **A:** **S:**

Ahh

Stgs

Hns,K3

E7

Play w/Bs

132

133

Who

Mo - ny mo - ny ooh mo - ny mo - ny

High fill

B7

134

135

136

cares a-bout sleep when you can snooze in school— They'll nev-er get to col-lege but they

oot Hoot ow - oot

Stgs

w/Kbd 2, Gtrs

F#7 F E F F#7 F

137

138

139

sure look cool— Don't need a cap and a gown— 'cause they're the nic - est kids in town

ow - oot - ow - oot nic - est kids in town

E7 D# E F F#7 F E D E/B B7

V.S.

Instrumental parts have repeat around 142-143

They do not have 143A-143B

140 141 142 143

They're the nic - est nic - est They're the nic -

Ooh oo Ooh ooh oo

Horns, Kbd 3

B7 F#m7 (E/A) B7 F#m7 (E/A)

W/Kbd 3

143A 143B 144 145

est nic - est They're the su - gar and spice - est The nic - est kids in

Ooh oo Ooh oo kids in

B7 F#m7 (E/A) B7 F#m7 A E/A

w/Tamb & Dr hits

End

146 147 148 149

kids in town

kids in town Hoot!

Tutti Δ

ff

Drum solo

B7^{#9}
Tutti

The musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The bottom two staves are a grand piano accompaniment. Measure 149 features a 'Tutti' marking with a triangle symbol, a fortissimo (*ff*) dynamic, and a B7^{#9} chord. A blue bracket on the right side of the score spans from the top staff down to the piano accompaniment staves, indicating the end of a section.