

GOOD MORNING BALTIMORE

Music by M. Shaiman
Orch. by H. Wheeler

Start

→ 5 ~~TRACK~~ 6 3 7 3 8

Oh, oh, oh, woke up to - day feel - ing the way I al - ways do

Ten, Tpt, Tbn

D/F# G Bm/A A G

+Bari

V.S.

9 Oh, oh, oh hung - ry for some - thing that I can't eat then I hear the beat that

10 3 3 11 12 3

Tamb

Ten, Tpt, Tbn

D D/F# G#m7(b5) E/G#

w/Ten, Brs, K3

(+Bari)

+Bari w/Timp

13 rhy - thm of town starts cal - ling me down It's like a mes - sage from high a - bove

14 3 15 3 16

Stgs, K2: Stgs (8ves)

K3: Chimes

Ten, Brs, K3

Bm Gm/Bb Bb7 D/A G#m7(b5) E/G#

+Bari

17 Oh, oh, oh pul - ling me out to the

18 3 3

D/A A Bm7/A A D/A A D/A

(+Bari)

19 3 3 20

smiles and the streets that I love good morn - ing

~~ENSEMBLE~~

Good morn - ing

Ten,Brs,Stgs,K2,K3 Stgs,K2 (+8vb)

w/Gtr 2

G D/G Em/G G Em7 Em9 A D/A A7

w/Bari,Timp

21 22 3 3 23 24 3 3

Bal - ti - more ev' - ry day's like an o - pen door ev' - ry night is a

~~Bal - ti - more~~ ah

Stgs,K2 (+8vb)

Ten,Brs,w/K3

D₄ D G2 G

w/Bari (8vb)
w/Timp

V.S.

25 26 3 27 28

fan - ta - sy Ev' - ry sound's like a sym - pho - ny Good morn - ing

~~Fan - ta - sy~~ ~~Good morn - ing~~

Stgs,K2
Hns,K3

w/Gtr 2

Dsus4 D D/A Asus4 A D/A A7

29 30 3 31 3 32 3 3

Bal - ti - more And some day when I take to the floor the world's gon - na wake up and

~~Bal - ti - more~~ ~~Ooh ooh~~ ~~Wah~~

Ooh ooh Wah

D² D D/C G/B Gm/B^b

End

33 34 35 36

see Bal - ti - more and me

See ee

Tenor solo

K3

w/Brs,K3

D/A A D A G D/A

+Bari

37 38 39 40

Oh, oh, oh look at my hair what "do" can com- pare with mine to- day?

Hoot Hoot Hoot mine to - day

K3,Brs Ten,Brs Ten,Brs,K3

Stgs,K2

+Stgs,K2 (sustained)

D +Cabasa D/F# G Bm/A A G

(+Bari) +Bari +Timp +Bari

V.S.